

CONTENTS

**PART ONE: BACKGROUND**

- 6...Introduction
- 8...Basic techniques . . . *A how-to on basic techniques.*
- 12...Tools and materials . . . *The best tools and materials to use.*
- 14...How to use the book
- 15...Ready, set, go!

**PART TWO: PROJECTS**

- 22...Beading
  - Colour Bands . . . . . 24
  - Sirens City . . . . . 28
  - Crimson Flash . . . . . 32
  - Ruby Pheasant . . . . . 36
  - Tiered Festival . . . . . 40
- 46...Wire-wrapping
  - Celadon Classic . . . . . 48
  - Sea Breeze . . . . . 52
  - Waterfalls . . . . . 56
  - Summers Start . . . . . 60
  - Iced Coffee . . . . . 64
- 70...Knotting
  - Whimsy Locket . . . . . 72
  - Filigree Floral . . . . . 76
  - Sugared Rose . . . . . 80
  - Ephemera . . . . . 84
  - Tea Stained . . . . . 88
- 94...Sewing
  - Swashbuckler . . . . . 96
  - Moroccan Nights . . . . . 102
  - Ethereal Bubbles . . . . . 108
  - Nostalgia Brooch . . . . . 112
  - Lace Symphony . . . . . 116
- 118...Combine techniques
  - Clothe Crescents . . . . . 120
  - Entwined . . . . . 124
  - Lotus Pod . . . . . 128
  - Spiral Relics . . . . . 132
  - Olivine Drape . . . . . 136
- 142...Measurement conversion charts
- 143...Resources
- 144...Index



## INTRODUCTION

**H**ere are five high-impact projects that are low on the difficulty scale. Using simple wire is one of the most durable ways to string beads and its so easy, you'll find yourself reaching for it again and again.

Give yourself approximately thirty minutes to complete each of the first four projects. The fifth project, although more time consuming, is no more difficult to make—it's completion will take closer to three hours. These time estimations include organizing your tools and supplies, laying out your beads, and stringing and finishing the piece—you could be wearing your new jewelry tonight!

The single-strand Color Bands are a great way to practice and get a feel for crimping without wasting a lot of wire or crimp beads. Once you are forming an even tube, you will feel more confident about taking on the longer Crimson Flash necklace. The Siren's City bracelet is simply a strand of beading wire cut in half then strung and crimped to accommodate a hammered brass circle element—the focus of the piece. Use the Ruby Pheasant earrings as shoulder dusters for a glamorous effect, taking note that anything that can hold up to daily wear and has a stem, can be crimped alongside beading wire.

The Tiered Festival is perfect for shimmering against the little black dress or adding a sparkle by peeking out of a business blouse. This project will show you how to layer your strands and make the most out of a clasp. The projects use red, gold, and black for drama, but you can recreate these pieces in your own favorite colors, adapting them to a variety of functions, day or night.

# BEADING



- Colour Bands . . .74
- Sirens City . . .74
- Crimson Flash . . .74
- Ruby Pheasant . . .74
- Tiered Festival . . .74

## COLOUR BANDS

Expect to grow addicted to these easy, colorful bands of beads. Comfortable to wear and available in every color under the sun, you will soon have stacks and stacks to wear with every outfit. Made from small seed beads in multiple sizes, you can wear these fun rings singly or in stacks all the way up your finger. Assign meanings to each of your favorite colors and give them to your closest friends, or make them in solid gold or silver for that “hippy chic” look. And get ready for a lot of people to want them!

### YOU WILL NEED

(per band):

- Flexible measuring tape
- 3–5 in. (7.5–12.5cm) strands of beading wire
- Wire cutters
- Bead board
- Crimping pliers
- 2x2 gold-filled crimp bead
- 50 red 80 or smaller seed beads
- 50 gold 100 faceted seed beads
- 50 black 80 or smaller seed beads

### MAKE IT!

**Skill level**



**Get it right**

Make sure your rings fit properly by measuring your finger slightly bent.

Always remember to double check the fit before crimping and finishing your color bands.

